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**ГРИГ**

**ЧЕТЫРЕ ПЬЕСЫ**

Обработка для флейты и фортепиано

**GRIEG**

**FOUR PIECES**

Arranged for Flute and Piano

МОСКВА • МУЗЫКА



MUZYKA • MOSCOW

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Т. Смирновой

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**Григ Э.**

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Предназначается для учащихся ДМШ.

**E. Grieg**

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This collection includes the great Norwegian composer's pieces arranged for flute with piano: 'At Homeland', 'Halling', Waltz, 'Dance of Elves'. The arrangements are by the Russian composer, Professor of the Moscow Conservatoire T.G. Smirnova.

For pupils of music schools.

## НА РОДИНЕ

## AT HOMELAND

Op. 43 № 3

Обработка Т. Смирновой\*  
Arranged by T. SmirnovaЭ. ГРИГ  
E. GRIEG  
(1843–1907)

Poco andante ♩ = 60

Flauto

*p semplice*

Piano

*p*

*pp*

Poco più mosso

*pp*

*mf*

*rit.*

\* Пьесы «Халлинг» и «Танец эльфов» можно исполнять на Flauto piccolo.  
The pieces *Halling* and *Dance of Elves* can be performed with Flauto piccolo.

## Tempo I

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G#4, and then a melodic phrase of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a half note G#4, followed by a half note A4, and then a series of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note accompaniment: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

The second system continues the musical piece. The vocal line has a half note G#4, followed by a half note A4, and then a melodic phrase of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The piano accompaniment features a half note G#4, followed by a half note A4, and then a series of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note accompaniment: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

## Poco più mosso

The third system of musical notation is marked 'Poco più mosso'. The vocal line has a half note G#4, followed by a half note A4, and then a melodic phrase of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The piano accompaniment features a half note G#4, followed by a half note A4, and then a series of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note accompaniment: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

The fourth system of musical notation continues the piece. The vocal line has a half note G#4, followed by a half note A4, and then a melodic phrase of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The piano accompaniment features a half note G#4, followed by a half note A4, and then a series of eighth notes: B4, C#5, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note accompaniment: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

rit.

Tempo I

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *mf*. The piano accompaniment (grand staff) starts with a *f* dynamic. The key signature has four sharps (F#, C#, G#, D#).

Second system of musical notation. The piano part continues with a *pp* dynamic marking. The melody in the top staff is mostly rests.

Third system of musical notation. The piano part features a *mp dolce* dynamic marking. The melody in the top staff is active.

Fourth system of musical notation. The piano part includes *p*, *pp*, and *ppp* dynamics. The melody in the top staff has a *lunga* (long) marking. The system concludes with a double bar line and a fermata over the final chord.

## ХАЛЛИНГ

## HALLING

Op. 38 № 4

Allegro moderato

mf *f* *tr* *8*

*mf* *sf* *sfp* *f*

*p* *p* *pp* *rit.*

*mf* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *simile*

*a tempo*

*sf sf sf*

*f mf f*

*Red. \* Red. \**

*tr mf p dolce*

*pp mp*

*p rit. a tempo*

*mf pp Red.*

*sf p*

*fp pp*

*\* Red. \**



## ВАЛЬС

## WALTZ

Op. 38 № 7

Poco allegro  $\text{♩} = 60$ 

The musical score is written for piano and voice. It consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco allegro' with a quarter note equal to 60 beats per minute.

**System 1:** The vocal line begins with a melodic phrase marked *p dolce*, which then transitions to *mf*. The piano accompaniment starts with a series of chords marked *p*. A first ending bracket with a repeat sign and a star (\*) is indicated below the piano part, with the word *simile* written above it.

**System 2:** The vocal line has a rest followed by a phrase marked *p* and *leggiere*. The piano part continues with chords, marked *mf* and then *p*. A second ending bracket with a repeat sign and a star (\*) is indicated below the piano part, with the word *rit.* written above it.

**System 3:** The vocal line has a rest followed by a phrase marked *mp*. The piano part continues with chords, marked *pp*. A third ending bracket with a repeat sign and a star (\*) is indicated below the piano part, with the word *rit.* written above it.

**System 4:** The tempo changes to **Presto**. The vocal line has a phrase marked *pp*. The piano part continues with chords, marked *pp*. A fourth ending bracket with a repeat sign and a star (\*) is indicated below the piano part, with the word *rit.* written above it.

*mf espress.*

*simile*

*pp*

*Red.* \*

*p legato*

*pp*

*simile*

*mp semplice dolce*

*tr*

*pp*

*rit.*

*p*

*pp*

## Tempo I

First system of musical notation. The upper staff (treble clef) begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending on B4. The lower staff (bass clef) begins with a whole rest, followed by a piano accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, 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## ТАНЕЦ ЭЛЬФОВ

## DANCE OF ELVES

Op. 12 № 4

**Molto allegro**

The musical score is written for a flute and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto allegro'. The score is divided into four systems. The first system features a flute melody with a trill and a piano accompaniment. The second system continues the melody with a 'marcato' marking. The third system features a 'sfpp' dynamic marking. The fourth system includes a 'mf' marking for the piano and a 'f' marking for the flute. The score includes various musical notations such as trills, slurs, and dynamic markings.

\* При повторении флейта играет на октаву выше.  
While repeating the flute plays an octave higher.

First system of musical notation. The upper staff (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes, with dynamics *pp* and *mp*. The lower staff (bass clef) starts with a forte (*f*) chord, followed by chords and single notes, with a *pp* dynamic marking.

Second system of musical notation. The upper staff features a melodic line with dynamics *mf*, *sf*, and *pp*, including trills marked *tr*. The lower staff continues with chords and single notes, with dynamics *p*, *pp*, *mp*, and *pp*. A first ending bracket labeled "1." spans the final measures.

Third system of musical notation. The upper staff begins with a second ending bracket labeled "2." and includes the tempo marking *Meno mosso*. Dynamics include *mp*, *mf*, and *poco calando*. The lower staff consists of chords, with an *8va* (octave) marking above the first measure.

Fourth system of musical notation. The upper staff starts with the tempo marking *a tempo* and includes trills marked *tr*. Dynamics range from *p* to *pp*, *mp*, *sf*, and *p*. The lower staff features chords, with dynamics *p* and *pp*.

# Flauto

## НА РОДИНЕ

## AT HOMELAND

Обработка Т. Смирновой\*

Редакция Е. Шклянюк

Arranged by T. Smirnova

Edited by E. Shklyanko

Э. ГРИГ  
E. GRIEG  
(1843–1907)

Poco andante ♩ = 60



Poco più mosso



Tempo I



Poco più mosso



rit.

Tempo I



\* Пьесы «Халлинг» и «Танец эльфов» можно исполнять на Flauto piccolo.  
The pieces *Halling* and *Dance of Elves* can be performed with Flauto piccolo.

## ХАЛЛИНГ

Op. 38 № 4

## HALLING

Allegro moderato

Musical score for Flute in 2/4 time, Op. 38 No. 4, "Halling". The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro moderato". The music features various dynamics including *mf*, *f*, *sf*, *p*, and *pp*, as well as articulation marks like accents, slurs, and trills. The piece includes a "rit." (ritardando) section followed by a return to "a tempo". The final staff ends with a double bar line.

## БАЛЪС

## WALTZ

Op. 38 № 7

Poco allegro  $\text{♩} = 60$ 

*p dolce* *mf* *pp*

*p leggiero* *rit.* *mp*

*Presto* *pp* *pp*

*mf espress.* *p legato*

Ossia: *mp*

*semplice dolce* *tr* *pp* *rit.* *Tempo I* *mf*

*mf* *mf* *rit.*

*Lento* *pp* *mp* *espress.* *ppp*



## Flauto

## ТАНЕЦ ЭЛЬФОВ

## DANCE OF ELVES

Op. 12 № 4

Molto allegro

tr *pp* *leggero*  
 tr *sfpp* *marcato*  
 tr *sfpp*  
*pp*  
*pp* *mp*  
*mf* *sf*  
 1. *pp* 2. *mp* *Meno mosso* *mf poco calando*  
*a tempo* *tr* *p* *pp* *mp* *sf* *p*

\* При повторении флейта играет на октаву выше.  
While repeating the flute plays an octave higher.